



The use of color to denote certain symbolism, magic and power is as old as civilization itself - and remains a foremost ecclesiastical concept even today. Priests, Judges and other Officials wear certain colored garments to denote certain historic powers and often different colors at different times of the year to denote special events, such as the Red Mass for Judges at the op483 ges a

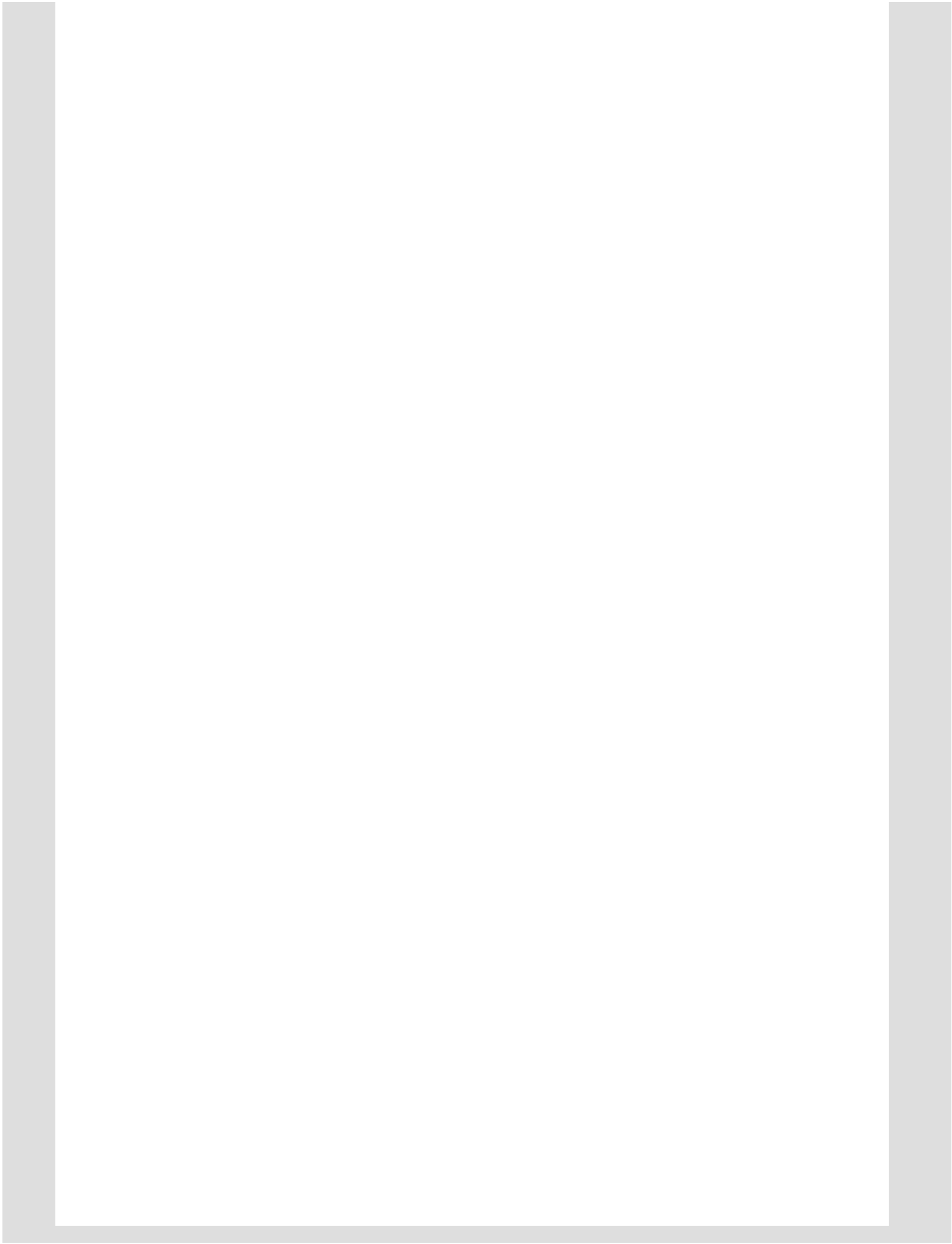
The custom and rituals of using different colors for different types of legal instruments or different jurisdictions remains an essent5(di)ejebol0is2a 01(s of9)J-16.189.14 574.14 TD-d ric bar

the Holly and the Viz/Vizier/Wizards that travelled to all reaches of the ancient world, spreading wisdom, organization and higher purpose.

However, it wasn't until the culture of the Egyptians and the arrival of the Hyksos around the 17th Century BCE that color developed its complex mythology and its use as a source of magic and power.


Color and the Ancient Egyptians

Few civilizations considered color as



The Book of the Dead makes refere

- fresh / undefiled - Song of Solomon 1:16, Luke 23:31
- maturity - Job 15:31-32
- frailty - Psalm 37:2

 Blue is used quite extensively in the Old Testament to describe the various hangings in the holy places and as a heavenly color. Below is only a sample.

